

Recording Assessment Rubric: 10 Points Per Assignment

Name _____ Instrument _____ Grade _____ Ensemble _____

Assignment _____ Measures _____ Due Date _____

Vertical Skills Note Accuracy, Tone, Pitch/ Intonation, Key Signature		Horizontal Skills Road Maps, Duration, Pulse, Meter		Preeminent Skills Articulation, Phrasing, Expression, Dynamics	
0	0 Points - No evidence demonstrated	0	0 Points - No evidence demonstrated	0	0 Points - No Evidence demonstrated
1	Characteristic tone production / technique is not apparent . Pitch awareness is overlooked. Note accuracy and intonation are not understood or employed.	1	Application of tempo, meter, and all related terminology of the music being studied are inconsistent and often ignored . The student shows difficulty executing rhythms. More advanced concepts: pulse, flow and duration are clearly not mastered.	1	1 Point The student shows some knowledge of music "intangibles" (expression) and employs those techniques for musical precision and interpretation. The student is able to function in the process of continuous refinement and musical growth. The student displays adequate evidence of making musical judgments including interpretation based on historical significance and composer intent.
2	Tone/Technique production is in beginning stages of development. The student makes attempts to adjust intonation relative to the ensemble although not consistently. Style, balance, and texture are concepts not mastered with sufficient skill and understanding.	2	Application of tempo, meter, and all related terminology of the music being studied are evident although not always accurate . Rhythms of both basic and complex structure show partial mastery. More advanced concepts are still incomplete but there is evidence of partial understanding.	2	2 Points The student has mastered knowledge and skills related to music "intangibles" (expression) and consistently performs with artistic precision and interpretation. The player displays continuous effort and growth towards musical excellence. The student shows substantial evidence of making informed judgments and decisions based on interpreting knowledge of music, its historical significance, and its composer's intent. The student develops a relationship between music and daily life. The student displays substantial control of dynamics and is consistent in their use.
3	Tone/Technique production nears a true characteristic sound and is demonstrated for the majority of the time . Intonation is above average and the student constantly monitors his/her pitch.	3	Application of tempo, meter, and all related terminology of the music being studied are interpreted and mastered with adequate accuracy and consistency . Rhythms of both basic and complex structure are mastered.	3	
4	Tone/Technique production is consistently of the highest quality over the player's entire range. Intonation is always accurate and relative to the ensemble. The student adjusts intonation for ensemble changes, instrument irregularities, and harmonic placements. Players in advanced ensembles are required to use vibrato if applicable to their instrument.	4	Tempo, meter, and all related terminology of the music being studied are interpreted and mastered with substantial accuracy and consistency . Rhythmic figures and musical flow are interpreted and mastered with substantial accuracy for each musical work studied.	4	
Score:	_____	+	_____	+	_____

Total: ____/10